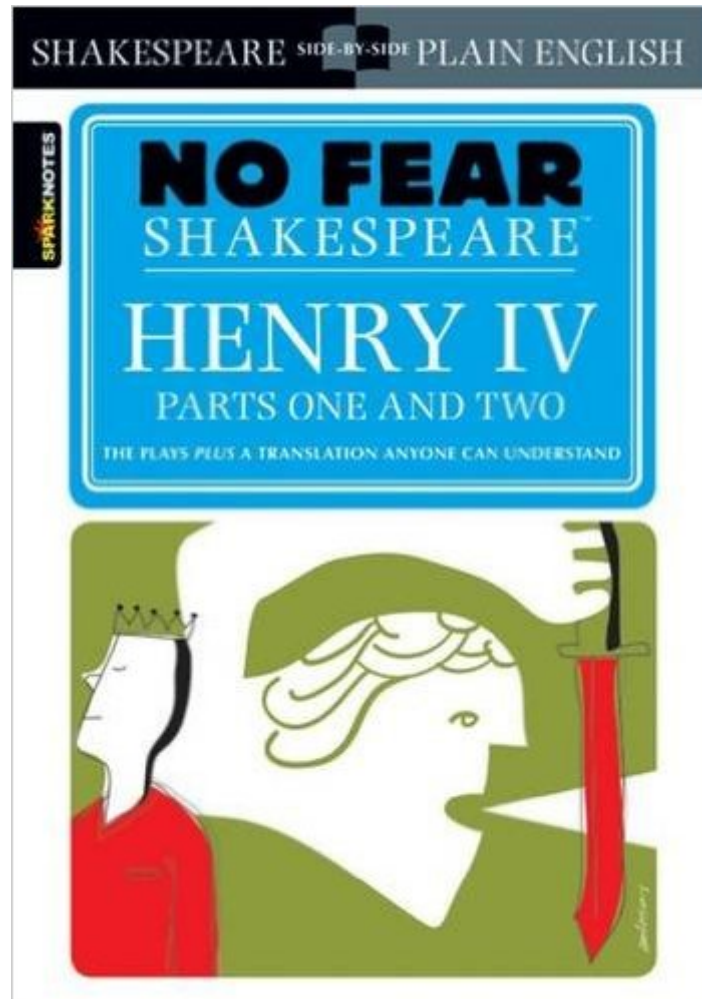


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Henry IV , Parts One And Two(No Fear Shakespeare)



Synopsis

No Fear Shakespeare gives you the complete text of Henry IV Part One and Two on the left-hand page, side-by-side with an easy-to-understand translation on the right. Each No Fear Shakespeare contains The complete text of the original play A line-by-line translation that puts Shakespeare into everyday language A complete list of characters with descriptions Plenty of helpful commentary

Book Information

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Average Customer Review: 4.6 out of 5 stars See all reviews (17 customer reviews)

Best Sellers Rank: #308,528 in Books (See Top 100 in Books) #115 in Books > Teens > Education & Reference > Study Aids > Book Notes #206 in Books > Literature & Fiction > British & Irish > Shakespeare > Literary Criticism #498 in Books > Literature & Fiction > British & Irish > Shakespeare > Works

Customer Reviews

With the original text on the left page, the easy to understand modern text on the right-hand page, this is a can't miss edition. The best of both worlds, his and ours, and Henry IV never fails to deliver. We all need our Hals and Hotspurs. And, yes, we need our Falstaffs as well. An exceptional presentation of an exceptional work.

I have been studying Shakespeare for some time now. My knowledge, as an adult, was abysmal. I started with "Will of The World", as an overview. Then I started reading plays in what is believed to be chronological order of which they were written. The problem was, when I read some plays on my own, I simply got lost in the Elizabethan style. Half the time, I could not tell what was going on. In desperation I tried "No Fear Shakespeare". Wow, did that help. I finally started to get the story lines. If you are interested in the chronology of the writing of the plays, Henry IV one and two are believed to be written AFTER Henry VI, parts one, two, and three. If it matters to you, you can really

see Shakespeare develop as a playwright if you read his plays in the order they were written. In case it matters, as far as I am concerned, Shakespeare needs to be experienced as performed by really good actors. But I need to read it first, study the play, and then watch the performance. I have learned to really enjoy most, but not all of his plays. (I pretty much despise "The Taming of The Shrew". Just can't help it.). Thank You...

I mean, for as cheap as it is, it's good. Just don't use this edition for your homework. Don't ever cite this on a scholarly paper. There are more than a few typos, and I even noticed an instance where one character was cited as saying something that, in reality, another character says (I compared with other editions just to be sure), and the meaning of the text was altered because of it. So yeah. Fine for pleasure reading, but be wary.

Wow...it's incredible how important a modern translation like this is in understanding Shakespeare's writing. The "No Fear" editions of Shakespeare's plays are an awesome resource, and are the only way I'll ever be able to understand what's happening in the story without constantly referencing other sources or struggling to piece things together. I love reading, but I've come to the conclusion that I'll never understand or enjoy Shakespeare like some people are able to, and as a result, when I'm forced to read Shakespeare I save a tremendous amount of time and frustration by ignoring the old english and reading only the "No Fear" translation.

First off, I ordered this on a Friday night and received it promptly on Monday - impressive. Second, the pages are all numbered and have lines (to use for references). The modern, English translation on the right of each page is going to be very helpful for my English class. Has a very "friendly" look overall. Looking forward to using it.

This arrived much faster than expected and doubled the delight with the quality condition of the book. The convenience of having the original text on the opposing side of the modernized text allows for a nearly seamless transition while getting comfortable with Shakespeare's writing style and the colloquialisms of his age.

I got this book because I needed Henry IV, Part 1 & Part 2, and Henry V for class. Unfortunately, there are NO line numbers in Henry IV, Part 1 & Part 2, NO line numbers in Richard III. The ONLY play with line numbers is Henry V. How in the world do you publish Shakespeare without line

numbers? If you're reading for your own enjoyment, I guess it would be okay, but definitely not for class!

It was a great text. I actually liked Henry IV. It was great to be able to read common english and understand the entire work while my classmates were struggling to understand individual sentences in their versions.

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